



| | | | | | |
|---|--|---|--|--|--|
| <p>Input List</p> <ol style="list-style-type: none"> 1.Kick In 2.Kick Out 3.Snare 4.Hi Hat 5.Tom #1 6.Tom #2 7.Tom #3 (floor tom) 8.Tom #4 (floor tom) 9.OH SR | <ol style="list-style-type: none"> 10.OH SL 11.Backing Trax DI Left 12.Backing Trax DI Right 13.Bass DI 14.Bass Mic 15.Guitar Mic SR 16.Guitar Mic Centre 17.Acoustic Guitar DI 18.Bkgr Vox #1 SR (SM58) 19.Bkgr Vox #2 Drums (SM58) | <ol style="list-style-type: none"> 20.Bkgr Vox #3 SL (SM58) 21.Lead Vox (Beta 58a) <p>Monitors (w/ rough settings)</p> <ol style="list-style-type: none"> 1.Bkgr Vox #1/Lead Vox/Bass/Guitar Centre/other Bkgr Vox 2.Lead Vox/Guitar SR/Bkgr Vox 3.Lead Vox//Backing Trax/Guitar SR/Bkgr Vox | <ol style="list-style-type: none"> 4.Bkgr Vox #3/Lead Vox/Guitar SR/Guitar Centre/other Bkgr Vox <p>5. & 6. (Wired IEM L+R) Bkgr Vox #2/everything else except Backing Trax, panned according to stage position with bass in centre</p> | <p>***Notes:</p> <p>Backing Tracks consist of vocal effects, harmonies, and auxiliary percussion. They should be mixed underneath the lead vocals.</p> <p>JOSEPHINE LEONE will provide all vocal mics, both guitar amps, drums, and IEM for drummer.</p> | |
|---|--|---|--|--|--|